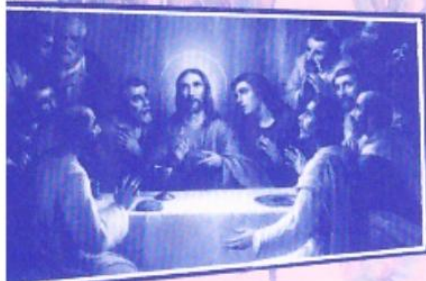


Temba Theatre Company

in association with **Birmingham Repertory Theatre**

**FOR TWO
WEEKS ONLY**



MAMMA DECEMBA

by Nigel D. Moffatt

Directed by Alby James

Designed by Clarinda Salandy

Lighting by Paul Armstrong

The Birmingham Repertory Theatre
receives financial assistance from the
Arts Council of Great Britain and the
City of Birmingham.



POSTER DESIGNED BY TOM JOSEPH

**THE
PLACE
THEATRE**

TUES – SAT 11 – 22 FEB.
8.00 pm

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1981-1986
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TEMBA THEATRE COMPANY

In Association with

BIRMINGHAM REPORTORY THEATRE

Present

MAMMA DECEMBA

by

N. D. MOFFATT

CAST

Mamma Decemba ELIZABETH CLARKE
Mertel LUCITA LIJERTWOOD
John BILL GLASGOW

Directed by ALBY JAMES
Designed by CLARINDA SALANDY
Lighting by PAUL ARMSTRONG
Music by BILL GLASGOW
Stage Manager ROYLYN LEONARD
Poster & Leaflet Design TOM JOSEPH
Production Photographer ROBERT ABERMAN
Publicity MARKETING ARTS
(01-359 8514)

FOR TEMBA

Artistic Director ALBY JAMES
General Manager ROGER LANG
Associate Director ELIZABETH CLARKE
Executive Secretary GILLIAN AIKIN
Assistant General Manager ANN MATURA
Arts Council Trainee DECIMA FRANCIS
Assistant Director

FOR THE PLACE THEATRE

Administrator CAROLINE PEACOCK
Assistant Administrator RACHEL GIBSON
Press & Publicity Officer DEAN WYBOW
Administrative Assistant SALLY BROCKLEHURST
Technical Manager TINA McHUGH
Technician NEIL MARCUS

FOR CONTEMPORARY DANCE TRUST

Director General ROBIN HOWARD
Artistic Advisor ROBERT COHAN
Financial Director JACK NORTON

The first performance of this play was on the 14th November 1985 at the Birmingham Repertory Theatre.

THERE WILL BE ONE INTERVAL OF 20 MINUTES

Costumes, properties and scenery made in the Birmingham Repertory Theatre production department.

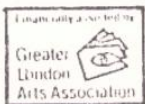
I would like my name to be added to TEMBA'S MAILING LIST

NAME

ADDRESS

TEL NO.

Send to TEMBA PUBLICITY DEPARTMENT c/o MARKETING ARTS, Unit 220, Highbury Workshops,
22 Highbury Grove, London, N5 2BQ



PAUL ARMSTRONG, recently lighting designer for the second and third Black Theatre Season at the Arts Theatre has worked extensively for The National Theatre, The Royal Shakespeare Company and on the fringe in London, Edinburgh and Off Broadway. Most recent work includes NO PLACE TO BE NICE, VIGILANTES, THE NEW HARDWARE STORE, FIRE IN THE LAKE, CHAMELEON, SCRAPE OF THE BLACK and PANTOMIME.

ELIZABETH CLARKE gained a B.A. (Honours) degree in English at the University of the West Indies in Barbados, an M.A. in Drama and Theatre Arts from Leeds University. a Masters and Doctorate in Dramaturgy and Dramatic Criticism from the Yale School of Drama, Yale University. Dr Clarke has managed to combine the careers of both Actress, Dramaturg, Theatre Critic, Poet, Director and University Lecturer in the Caribbean, England and America. She won the Best Actress Award from the National Publishing House in 1983. As a delegate, Dr Clarke attended the Second World Black Conference in Panama. She is listed in the World's Who's Who of Women and in 1982 she was presented with a United Nation's Award for Outstanding Service in the Field of Culture.

BILL GLASGOW was educated in British Guiana, South America. He has a diploma in classical clarinet from the Military College of Music. He has been an actor/musician for many years, performing in and supplying music and musicians for many professional theatres and amateur dramatic societies. His TV appearances include TRAVELLING MAN, CROWN COURT, THE GLORY BOYS, and CHESSGAME. In 1984 Mr Glasgow toured the Outer London area with the London Bubble Theatre Company.

ALBY JAMES joined the Royal Court Theatre in 1979 as the Arts Council Trainee Assistant Director and remained there for a year. He was the Assistant Director with the Royal Shakespeare Company for the first season at the Barbican from 1982-83, and has worked as a freelance director at Hampstead Theatre, Westminster Theatre and Upstream. He became Artistic Director of Temba in 1984.

LUCITA LIJTERWOOD came to England from Trinidad in 1956. Her many Theatre credits include THE SKIN OF OUR TEETH at The Royal Exchange, Manchester; EMPEROR JAMES at The Royal Court Theatre; SEX & KINGSHIP IN A SAVAGE SOCIETY and MASS which transferred to the Phoenix Theatre and a DYING BUSINESS at the Riverside Studios. Her TV credits include SCOPE (BBC); THE FRONT LINE (BBC); ANGELS (BBC); THE BILL (Thames) and for two years appeared in THE RAGTRADE (Thames) Film appearances include BORN FREE; LEO THE LAST; PRESSURE; THE WILBY CONSPIRACY; WATER and ABSOLUTE BEGINNERS.

N. D. MOFFATT came to England in 1961 at the age of seven to join his Jamaican parents. He began to write seriously at the age of 26. To date he has completed three anthologies of short stories, two novels, a myriad of songs and eight plays. Two of these plays RHAPSODY IN BLACK AND WHITE and TONY have recently been workshopped and given private performances at the National Theatre Studio in a project directed by Temba's Arts Council Trainee Assistant Director, Decima Francis.

CLARINDA SALANDY is a graduate from the Theatre Design course of Wimbledon School of Arts and from the postgraduate course at Riverside Studios. Her designs include THE LAST JUDGEMENT (Finborough Arms Theatre Co.), THE KOMAGATIA MATU INCIDENT (Jerico Theatrical Productions) and PACIFIC OVERTURES for BBC2's programme DEBUT. She has also designed for the Notting Hill Carnivals. She has been with Temba since 1985 and designed ALL YOU DESERVE for the Temba Outreach Programme and is currently designing the set for Temba's forthcoming production of THE PIRATE PRINCESS at The Arts Theatre.

TEMBA THEATRE COMPANY was formed in 1972 by Black South African actor Alton Kumalo to give artistic expression to Black cultures, and to provide theatre of particular interest to Black people.

Temba is consistently producing new plays from Black writers in Britain and some of the best new writing from abroad. Temba's forthcoming productions include a Jamaican Pantomime, THE PIRATE PRINCESS, for the Black Theatre Season at the Arts Theatre, opening March 6th and a new Caribbean theatrical spectacle called GLORY by Felix Cross, especially commissioned Caribbean Focus, 1986, which will be produced in association with The Place Theatre (Contemporary Dance Trust) and premiered on June 4th 1986.

For further information on Temba and its' tours or to join the mailing list, contact Marketing Arts on 01-359 8514.

MAMMA DECEMBA

by Nigel D. Moffatt is a powerful professional debut by a West Midlands playwright.

Set in present day England, Mamma Decemba is the story of an old Jamaican woman who has recently lost her husband, her job and even her children who have deserted her for the highlife of inner-city England. Now she only has Mertel, her long-time friend.

Mamma Decemba and John, her husband, came to England from Jamaica with a dream of working together, saving their money, and going back home to Jamaica to start a little business to see them through their last years. "A Little shop would do; a little taxi business would suffice" (Mamma Decemba)

Now John is dead and England is cold.

Mamma Decemba is the story of what happened to their dream, an all too familiar dream.

with
Claire Benedict
Elizabeth Clarke
Bill Glasgow

Director:
Alby James
Designer:
Clarinda Salandy
Lighting:
Paul Armstrong
Music:
Bill Glasgow
Assistant Director:
Decima Francis

BOOKING INFORMATION

BOX OFFICE open Monday-Saturday 10am-6pm on (01) 387 0031

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TELEPHONE BOOKINGS must be paid for within 3 days, by post or in person.

BOOKINGS MADE WITHIN 3 DAYS OF PERFORMANCE must be paid for at least 30 minutes before curtain up.

POSTAL BOOKINGS must contain the correct remittance and an SAE, otherwise they will be retained at the Box Office for collection.

CHEQUES should be made payable to The Place Theatre.

CONCESSIONS: Prices given in brackets are concessions for Students, UB40's & OAP's (with appropriate card).

For Dance Umbrella events, concessions are available in advance only.

YOUTH & MUSIC Special allocations of reduced price tickets are available to Y&M members. Details in Y&M mailings, or ring The Place Theatre Box Office on 387 0031.

The Place Theatre is situated almost opposite Euston Station (BR & Tube), behind the Church of St Pancras.

BAR: The Theatre Bar is open from 7pm on performance nights only.

RESTAURANT: New restaurant scheduled to open October '85.

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